

CREATIONS

# Wild Investigator

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Name:

Do you think Science is creative? Why?

Highlight the number of stars that show your connection to science



Circle the descriptions below if you identify with them in this project.

Learner

Scientist

Creator

Local

Artist

Audience

Reporter

Leader

Investigator

Explorer

On a scale of 1- 5 how interesting do you find this place?

1 2 3 4 5



**Stop and look....**

**Where is the Science in your environment?**

**What questions do you have about this place?**



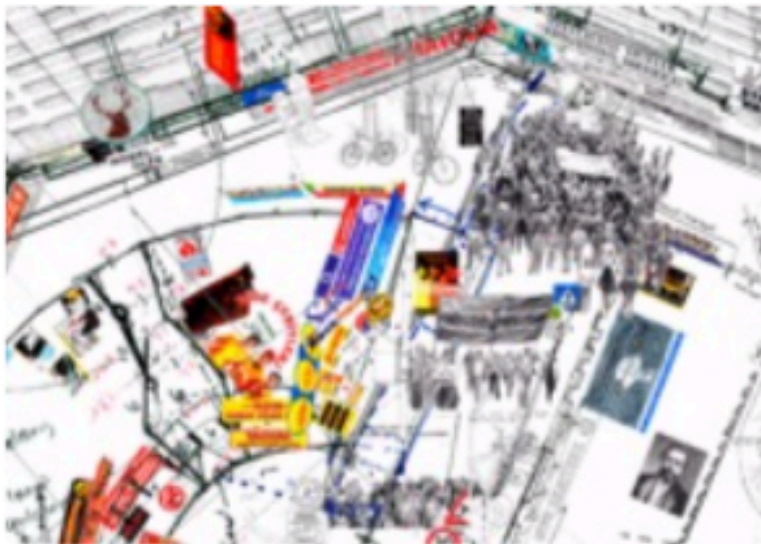


## The Theory of the Derive

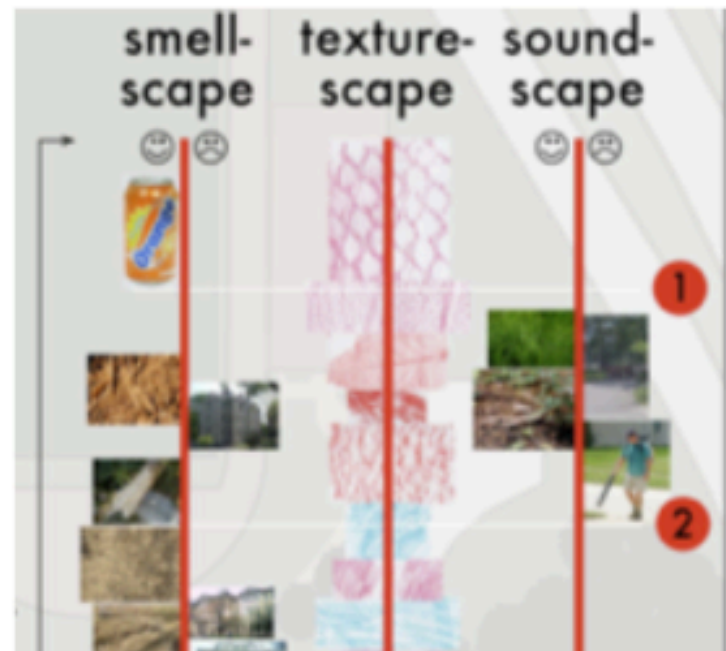
One of the basic situationist practices is the *dérive* [literally: "drifting"], a technique of rapid passage through varied ambiances. *Dérives* involve playful-constructive behavior and awareness of psychogeographical effects, and are thus quite different from the classic notions of journey or stroll.

In a *dérive* one or more persons during a certain period drop their relations, their work and leisure activities, and all their other usual motives for movement and action, and let themselves be drawn by the attractions of the terrain and the encounters they find there. Chance is a less important factor in this activity than one might think: from a *dérive* point of view cities have psychogeographical contours, with constant currents, fixed points and vortexes that strongly discourage entry into or exit from certain zones.

### 1. Drift through the environment.....



2. Take photos or sketches of what interests you.
3. Stop every minute... note down smell, texture, sounds, thoughts.



### 4. . Structure your Derive as above... smells, texture, sounds.

### 5. Colour in your map with emotions and thoughts... colour code it and illustrate it your way.

## Exploration And Observations

Use the words as  
inspiration to describe  
what you have found....

Evidence  
Texture  
Temperature  
Shape  
Weather  
Pattern  
Horizon  
Emotion  
Colour  
Sensation  
Indicators  
Samples  
Images  
Curvatures  
Sounds  
Tastes

What story does this landscape  
tell you?

Which questions that you uncover  
are most important to you?

How will you discover an answer?

What does the space mean to me?

What do I mean to the space?

How will you interpret your  
investigation?



